
homestyle studio



what is homestyle studio?



location



crew



talent

Homestyle offers a special combination of location, crew, and talent in one place; perfect to meet production needs during the Covid-19 crisis and beyond. Husband-and-wife team Joe and Liz each have over 15 years of experience in film production on projects large and small. Our skill sets span the technical and creative, uniquely allowing us to manage and execute high quality productions exclusively on our property while following social distancing guidelines. Along with our two daughters, all four members of our family (plus puppy!) are available as on-screen talent.



Sea Cliff, NY

our location

Our home studio is located in charming Sea Cliff, NY, on Long Island's historic north shore, situated on a private wooded block. Sea Cliff is famous for its Victorian main street, beautiful parks, and village beach on the Long Island Sound. Our 1/3 acre lot features a freeform in-ground pool with landscaping and patio, hawaiian-style tiki bar, sunny backyard with shady nooks, and sloping front yard. Our main interior space available for filming is an open kitchen/living/dining area with plenty of northern and southern light.



open layout

This space includes a brand-new white gourmet kitchen and a walnut bar with seating. The open layout is perfect for cooking scenes. Skylights above the kitchen and dining spaces offer the perks of a daylight studio. The adjacent living space and upstairs Master Bedroom are bright and decorated in mid-century modern style with neutral whites and grays, while our all white finished basement caters to tabletop shoots.





on-screen &
production talent



joe (late 30s)

Director of Photography **Joe Victorine** blends cinematic documentary aesthetics with adventure and lifestyle sensibilities. His clients include Adidas, Spotify and Toyota, and his imagery has won Webby's, Clios, and Vimeo Staff Picks. Joe takes pride in being a true collaborator - crafting a specific and individual look for each project. His earliest work in film production allowed him to learn the ropes in supporting positions as well (Camera Assisting, Lighting, Operating, and Digital Imaging); he excels in achieving gorgeous results under any production circumstances. Recent projects include **"The Climb"** for Rivian which earned a Vimeo Staff Pick and **"Beer Country"** for Budweiser's 2018 Superbowl content.



liz (late 30s)

Producer Liz Victorine is currently Head of Production at **Coastal**. Her experience lies in commercial, branded, and corporate content plus a second skill set in production sound mixing where she had her start in NYC film. Recent projects include Hershey's "**Story Time**" for TV Land and "**Starstruck**" for boutique sneaker co Koio. Liz and Joe have worked together throughout their production careers.



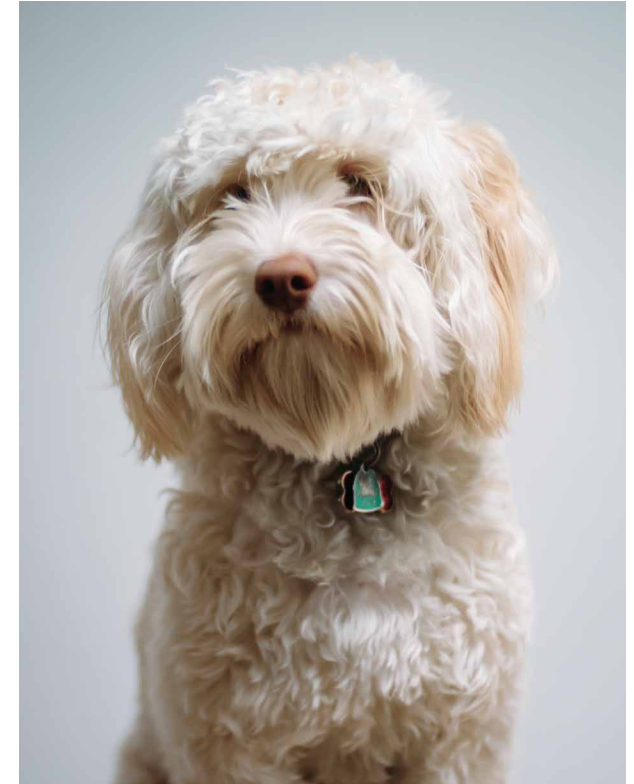
sonia (7)

Liz and Joe's young daughters are also available as on-screen talent. Sonia is dramatic and athletic; she loves practising cartwheels and handstands and dancing to pop hits.



rachel (5)

Rachel is imaginative and thoughtful; she loves to play make-believe and cook with her Mom. Both girls are excellent swimmers.



river (11 mo.)

Our young cream-colored Labradoodle is a fun-loving fetch machine. She is a well-trained family dog, happiest wrestling with the kids or enjoying a belly rub.

equipment

Homestyle keeps a complete professional production package in-house with a variety of lens options.

- Arri Alexa Mini LF 4.5K
- Leica Full Frame PL Prime Lenses
- Kowa Evolution 2x Anamorphic Prime Lenses
- Canon 30-105mm Cinema Zoom Lens w/ Full Frame Expander
- 36 Neutral Density, Beauty, and FX Filters plus Diopters and Matte Boxes
- Easy Rig Camera Support
- O'Connor 2575 Head with Babies, Standards, and Hi-hat
- Sachtler Video 14
- Teradek Bolt XT Wireless Video System
- Arri WCU4 FIZ Unit & FF4 Follow Focus
- Various Production Monitors
- Black Magic Pocket 6K PL
- Stills Support including 5D Mark II Digital SLR, Leica M9, Fuji X and Pro Line Digital Mirrorless Cameras with assorted Zoom and Prime Lenses

software & services

- Davinci Resolve, Adobe Lightroom, Shot Put Pro and High Speed Internet
- In house FedEx pickup/delivery and Courier accounts
- Disinfection protocol for all deliveries and shipments

case study

Joe and Liz will be featured on **Fast Company** for their work on a new broadcast commercial created by **Fig Agency** and produced by **The Mill**. All production on this technically challenging time lapse :30 was executed by Joe and Liz while following New York's stay-at-home order and social distancing guidelines. Details will be shared after the mid-April air date!

A photograph of a backyard with a hammock and trees in autumn. The hammock is on the left, and the trees are in the background. The grass is green, and the trees have yellow and orange leaves. The sky is blue.

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